The Painter's Passport and Unwritten Chapters Announce…

Japan 2026

May 27-June 5th

Join Stan Sperlak, PSA and Alicia Medaglia, Unwritten Chapters for a ten day trip to paint and explore Kyoto and the neighboring mountains and lakes of Japan. Zen gardens and temples, castles, jade green rivers, bamboo forests, monkeys, and a very unique culture abound in the majestic land of Japan's Emperors.

This trip is limited to twelve adventurous souls who will be staying together in traditional Japanese accommodations right in the heart of Kyoto.

May to June in Kyoto is known to be considered a pleasant time to visit Japan, with mild and warm weather that isn't yet oppressively hot or humid.

----------Workshop Program Details and Fees----------

Fee: $4495 per participant as outlined below in the “Deposit and Payment” section. Please note: All times are local Japan times unless otherwise noted.

Fee includes: Six comprehensive four- to five-hour art instruction sessions with demonstrations conducted by Master Artist Stan Sperlak, followed by ample painting time with Stan’s guidance. There will be plenty of private time for additional painting, mentoring and discussions with Stan, as well as plenty of free time; lodging (shared rooms) in Kyoto, 6 pm May 27, 2026. Checkout is at 8 am on June 5th, 2026. Transportation will be provided from cottages to painting sites and activities; six continental breakfasts, five lunches, six dinners; excursions and activities as highlighted below.

Students will land in Japan to join our welcome dinner (Exact location TBA) in Kyoto May 27th (in Japan Standard Time) and will make their way to lodging closeby.

Excursions and activities include but not limited to: Maruyama Park, Ryoan-ji , Kinkaku-ji (Golden Pavilion), Nishiki Market, Arashiyama Bamboo Grove, Togetsukyo Bridge, Fushimi Inari Shrine, Echizen Washi paper-making excursion, streetscape, gardens, and other various shrines characteristic of the city that was the capital of Japan and home to the emperor for over a thousand Years. . Note: substitutions may be made as circumstances warrant.

In Kyoto students will balance time between instruction and touring. Students will check out and make their way to the airport of choice on June 5th.

*Additional details, including supply list, will be provided once registration is received and deposit paid.

Workshop Cost: $4495

Initial Deposit:	$1000	pay within *10 days* of registration
Balance due in full:	$3495	no later March 1, 2026

Please use THIS LINK to confirm attendance & register for the event. It is best to complete this as soon as possible as participation is limited intentionally. You may also email alicia@unwrittenchapters.net or call Alicia at 267-566-0511 (M) to complete registration.

There are several payment options available:

1. **Check**: This is the preferred method of payment. Within 10 days of registration, please make a check payable to Alicia Medaglia ("Japan with Stan" in memo section) and mail to 115 E. Cedar Ave., Somers Point NJ 08244
2. **Venmo:** @alicia120 Tix price includes sales tax. If your Venmo is attached to a credit card there is 4% additional you need to add to the price (we are unable to absorb this fee)
3. **Credit Card**: Ticket price + sales tax+4% (we are unable to absorb the fees). Please call:

   Alicia 267-566-0511 (M)

PAINTER'S PASSPORT & Unwritten Chapters

Exploring the World with new Friends and making and Art!

International Workshop Registration
(if you have completed the online registration, you do not need to complete the paper form)

Japan: May 27 - June 5th, 2026

Name_____

Address_____

City_____State_____Zip_____

Mobile Phone number_____

Email_____

Emergency Contact Name_____

Emergency Contact Phone_____

PASSPORT NUMBER (Optional)_____

PASSPORT EXPIRATION (Required)_____

Workshop includes:

- 9 Nights, 8 Breakfasts, 6 Lunches, 6 Dinners, snacks & light drinks at homes
- Painting Instruction on 6 Days (various times)
- Transportation to and from painting sites, and touring days, local trips
- Modest Internet Access, Linens/Towels
- Fees for any park, museum, sites we visit. Wine paired with dinner (2 glass max)

Not Included: Airfare, Personal Items, Alcohol (beyond wine provided at dinner), Phone Service

Please Read the following carefully and sign both below:

Balances are due by the dates above. Payment is in US Dollars. If any of the payments are not made when due, we reserve the right to cancel the reservation, and replace it with a waiting list participant. Price is for land costs only, not airfare.

Unwritten Chapters and the instructor reserve the right to alter the itinerary or arrangements once in country, due to weather, logistics, or advisement, and/or cancel the workshop in the event of an unforeseen emergency. (at which time a full refund will be given)

Cancellations and refunds:

Payments are due according to the schedule noted above. In the unforeseen chance the workshop is cancelled, all monies will be returned. If a registrant finds themselves unable to attend for any reason, they are welcome to sell their spot to another participant no later than March 1, 2026. Unwritten Chapters will do their best to assist in this situation.

Much work goes into research, deposits, taxes, organization, rentals that are non-refundable for us, throughout the course of the planning and execution of the trip so as to allow for the above reasonable clauses.

Travel insurance is highly recommended, Expedia offers some, there are others:

Unwritten Chapters only offers the below options as a guide, and DOES NOT endorse.

www.travelinsured.com www.travelguard.com www.insuremytrip.com

Agree to payments:

SIGNED_____NAME_____DATE_____

Responsibility Clause/Hold Harmless Agreement:

Your participation in this Workshop is appreciated, and we will work hard to ensure a great experience, however there are always situations beyond our control and each student needs to be responsible for their actions and precautions when utilizing art supplies, working outdoors and traveling. Sponsoring workshop entities have taken much care to provide suitable places to paint and study and be safe from adverse conditions.

Some of these things, including but not limited to, are the presence of insects and wildlife, natural flora and weather. When we hike and choose locations, be careful of natural uneven ground, holes and things you may trip on. Do not climb stairs if you are unable. Remember sometimes we are at places like a rustic camp and many things are temporary in nature. Also to be aware of your equipment at all times, as we cannot be responsible for loss.

Use sunscreen, drink plenty of water, use insect repellent, stay out of high grass, don't put your bags in high grass, brushy areas (poison ivy etc), sit occasionally. Dress according to the plans for the day and remember there are tidal waters in many places, and rivers in others. Please shower or scrub daily and before eating to keep pastel dust and other ointments out of your food.

In foreign workshops, since so much time is spent together, it is critical you agree to work together with the organizers to be timely, supplies ready to go, courteous and occasionally willing to help in minor chores in the homes. Share the internet and be open to changing seats at tables and vehicles to give others a different view and additional companionship. Any disruptive behavior may cause a participant to be removed from the workshop.

The undersigned also agrees that they are voluntarily participating in this workshop and must stay aware in the event of physical exertions, weather, forces of nature, transportation failures, risks with foods and impure water or the consumption of alcohol or the use of prescribed drugs.

Therefore, by signing this, I, the undersigned agree to release from responsibility and hold harmless Unwritten Chapters, employees/vendors, heirs, successors, assigns or affiliates, and any hosting facility and all of their employees and collective heirs for any losses, delays, damage or injury I may incur or sustain as a result of accident or negligence beyond their control and I accept full responsibility for all the risk inherent in attending a foreign outdoor/indoor painting workshop and any form of travel, including civil unrest, criminal activities, wild animals, failure of equipment, accident or illness without means of evacuation, or the availability of medical supplies or services, or the adequacy of medical attention once provided, lost/stolen/misplaced luggage or personal items.

I agree that this release is legally binding upon me, all members of my family, and any minors travelling with me, my and their heirs, successors and assigns and legal representatives. I agree to provide a legal and valid passport. I also allow the use of my likeness in any workshop related publicity photos/media.

*SIGNED*_____ *NAME:*_____ *Dated*_____